

New Curator Open Application

Thank you for your interest in our New Curator Open.

Have you got an amazing idea for an exhibition? Have you ever wanted to curate an exhibition but lacked a gallery? Have you recently qualified as a curator? If the answer is yes to any of these then this is the opportunity you've been waiting for.



Here at New Brewery Arts we believe in creating opportunities for emerging talent and are dedicated to promoting innovative contemporary craft. As such we enjoy seeking out and supporting new players and new directions in artistic practice. So, to demonstrate our commitment, from January to March 2015 we will be entrusting our gallery to a new curator. We are therefore inviting individuals or groups to submit a proposal to design, plan and curate an exhibition of high quality contemporary craft that will introduce new talent, challenge ways in which existing work is presented and/or explore contemporary social themes.

Your proposal must clearly demonstrate innovative thinking about exhibition formats. Whether relating to a solo or a group exhibition, the project must be realistic as to how craft can be displayed in our gallery using existing lighting and electric points. The selection will be made primarily on the basis of the inventiveness of the project and its curatorial boldness. But we are also interested in knowing why it is important or pivotal for your career at this particular time to curate this exhibition. Applicants may be curators and/or artists, or practitioners considering a change of career.

Selection

The selection panel will include:

Ali Russell (CEO, New Brewery Arts)

Grace Davies (Director, Visual Arts South West)

Hannah Brady (Participation and Exhibitions Manager, New Brewery Arts)

Annabelle Campbell (Head of Exhibitions and Collections, Crafts Council)

Andrew Proctor (Relationship Manager, Visual Arts, ACE South West)

Following an initial selection, the shortlisted applicants will be called on to present their proposal to the panel in person.

Follow through of the project

The successful applicant will work with the NBA team and will be supported throughout the implementation of the exhibition. New Brewery Arts will pay for administration, marketing, transport and display costs.

The selected curator will receive a sum of £500 as a fee, not to be included in the estimated budget.

Please read the following information prior to submitting your application

New Brewery Arts

New Brewery Arts is a well established centre for contemporary craft housed in an old brewery and based in Cirencester, Gloucestershire. We are committed to sharing high quality contemporary craft and to being a catalyst for innovative practice and widening engagement in the arts. In addition to our gallery we also have a Pop Up Gallery, a contemporary craft shop, a cafe, on site makers studios, a wide range of courses and workshops and outreach participation.

We are well supported by our community and receive over 100,000 visitors and tourists every year. We also support the work of hundreds of small craft businesses and engage with a huge range of practising artists.

We are an Arts Council England, National Portfolio Organisation and as such we receive an annual grant, although we generate 90% of our income through our venue and projects.

Programming the Main Gallery

We programme the main gallery to feature a regularly changing series of exhibitions related to all aspects of contemporary craft and visual arts. The gallery displays touring exhibitions as well as the work of national, regional and local artists, organisations and groups. The programme aims for a balance of contemporary craft including ceramics, carving, enamelling, glass, jewellery, textiles, knitting, weaving, tapestry, embroidery, fashion and costume. However we will also consider sculpture, painting and printmaking, illustration and design.

We aim to programme projects and exhibitions that target the following audiences:

- the community
- the educational sector
- tourists and general interest groups
- families and children
- special interest and minority groups
- collectors

Your exhibition proposal will be assessed on the following criteria:

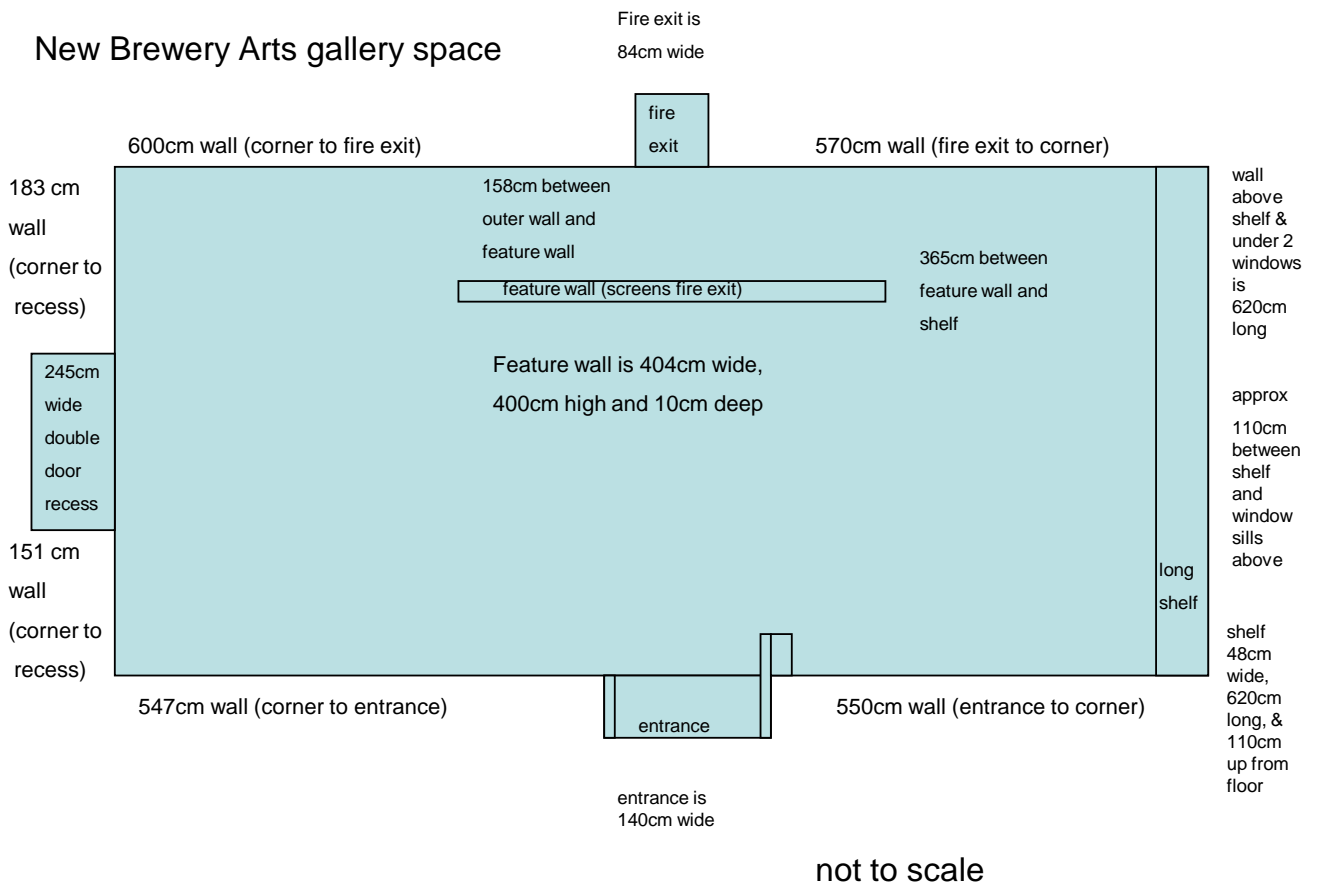
1. Does it have the artistic excellence, vibrancy and boldness required?
2. Does it have participation potential e.g. schools, adults, community groups, artists?
3. Is it clear who the main audience is e.g. family, students, general or collectors?
4. Is it likely to attract sponsors/funders if not selling?
5. Is it built on a social issue or topic or does it complement a national or local event?
6. Does it complement the shop offer?
7. Does it fit with the season and/or school holidays?

8. Will it be a selling exhibition and what are the prospects of selling?
9. Does it have a professional development element for the selected artists?
10. Is the resource, technical knowledge and space sufficient to show the work effectively?

Please note all interpretation must be suitable for a family audience.

Main Gallery Dimensions

The main gallery is on the mezzanine floor next to the café. The gallery offers approximately 18m² of wall space, which is painted white, and a floor area of approximately 73m². It does not have a hanging system but does have power and data points in the floor and power points on two overhead cross beams. It has a good ceiling height from which to hang work. It has excellent natural light.





New Curator Open Application

Section A About you

Name: _____

Address: _____

Postcode: _____

Telephone: _____ Mobile: _____

Email: _____

Website: _____

Section B Statement of Intent

Please consider the size of the gallery when completing this section. This application should be a proposal for a whole exhibition.

Exhibition title:

Summary of your exhibition (30 – 40 words):

Aims of your exhibition:

How do you propose to display the work?

Who are your expected target audience and who will be interested in the proposed exhibition e.g. family groups, art students, over 50s, collectors, schools, etc.

Why will these audiences be interested in your exhibition?

How do you think your exhibition will link to the NBA education and participation programme, what are the learning outcomes?

How important or pivotal is this opportunity for your career at this particular time?

Section C Submission Details

List the proposed artists (and/or works):

All applications must be supported by examples of the work. A minimum of eight (8) images must accompany this application. We cannot accept references to a website.

Format of images (please tick): jpg emailed jpg on a CD printed

You may submit further information to supplement your application including an artist's statement, relevant catalogues of work, or possible exhibition text for visitors. Please state any supplementary information included:

How did you hear about this opportunity?

Section D Budget

Please provide an estimated budget to include production of works, transport, materials and equipment required. Please note we are small funded organisation with limited means.

Section E Curriculum Vitae

Include your CV here:

Section F Previous experience

Give a short description of the previous curatorial projects you have been involved in (if any):

Section G Anything to add

Please include any additional information you feel is relevant or would further explain or describe your proposal:

Applications to be submitted by 12 midday on Friday 20 June 2014. Please call Abbie Farnsworth on 01285 657181 if you have any questions.

Applications can be sent in digital format to abbie@newbreweryarts.org.uk or as a hard copy to: Abbie Farnsworth, New Curator Open, New Brewery Arts, Brewery Court, Cirencester GL7 1JH

Successful applicants will be asked to give a presentation on Thursday 26 June 2014